

Audition Guide

[ELECTRIC GUITAR]

We're so happy you are interested in serving in worship!

As part of the audition process, we ask that you submit **video recordings of both songs listed**. Within each key folder, you'll find two audio files:

- A **reference track**, which contains the original part you'll be expected to learn and follow.
- An **audition track**, which is the version you'll use to record your audition. Once you're confident with the part, practice and record yourself using this track.

Please review the notes provided for each song below. They highlight what we're listening for and will help you prepare with clarity and confidence.

**All MP3s are copyright-protected and provided under our licensing agreement. They are to be used solely for the purpose of preparing for your audition. Please do not share or use these resources beyond this intended purpose.*

Song	Time + BPM	Key	Notes
We Praise You by Bethel Music	4/4 85.50 BPM	A	<ul style="list-style-type: none">• Nail the Hook – The hook in the intro and post-chorus sections is a dominant feature of this song. Use a lead tone that cuts well but suits the mix.• Dynamic Range – Show dynamic control transitioning between the louder portions of the song (intro and choruses) to the softer verses.• Stay in the Groove – The rhythm parts in the chorus follow sixteenth notes, so be sure to lock in to the click and drums.• Dial in Wet Effects – Given the percussive nature of some of the sections, dial back reverb and delay or add pre-delay to dial in the appropriate mix.
Homecoming by Bethel Music	6/8 72.5 BPM	C	<ul style="list-style-type: none">• Ambient Tone & Modulation – Use heavier reverb and a chorus or vibrato to recreate the modulated feel over the intro, first verse, and first two bridges. Soften the intro and verse tone by using the neck pickup.• Dynamic Control – Cover the dynamic range of the song by using a softer touch and tone early, and then build into the full lead tone during the choruses, bigger bridges, and refrains.

If you have any questions regarding your audition, please contact our Worship Admin:

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